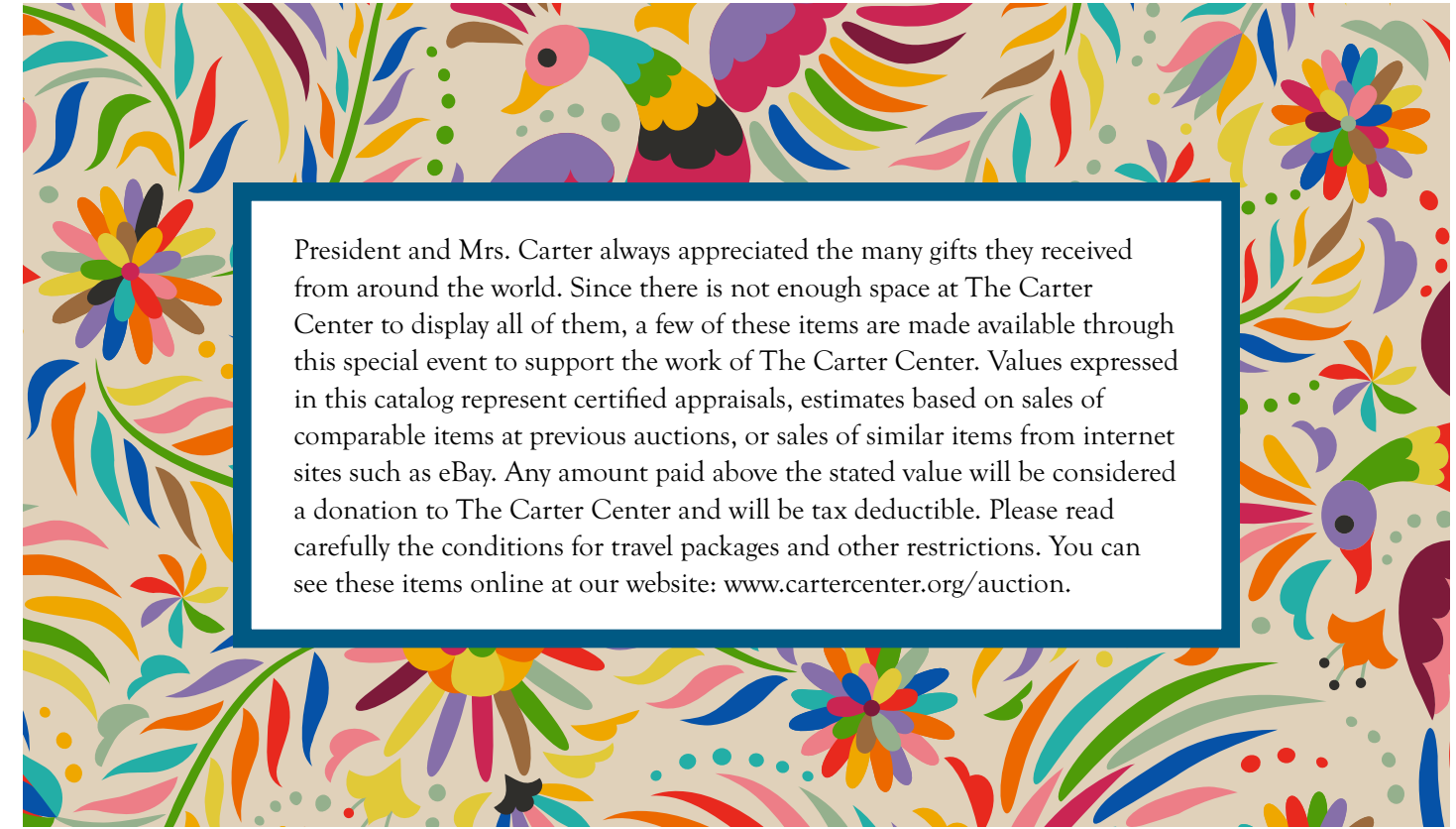


THE
CARTER CENTER

A decorative horizontal band featuring a repeating pattern of colorful flowers, leaves, and birds in shades of red, yellow, green, blue, and purple on a light beige background.

**CARTER CENTER
WEEKEND**

2024
SILENT AUCTION CATALOG



President and Mrs. Carter always appreciated the many gifts they received from around the world. Since there is not enough space at The Carter Center to display all of them, a few of these items are made available through this special event to support the work of The Carter Center. Values expressed in this catalog represent certified appraisals, estimates based on sales of comparable items at previous auctions, or sales of similar items from internet sites such as eBay. Any amount paid above the stated value will be considered a donation to The Carter Center and will be tax deductible. Please read carefully the conditions for travel packages and other restrictions. You can see these items online at our website: www.cartercenter.org/auction.

Photographs of most auction items were taken by Katie Archibald-Woodward.

1. GEOMETRIC CANVAS MOSAICS PAINTING BY ALAN VAUGHN

Discover the allure of Alan Vaughn's geometric canvas mosaics, a stunning fusion of painted canvas tiles on a stretched and painted canvas background. Renowned for his expertise in hand-painted canvas rugs, Vaughn explores the harmony between unity and variety in design. These mosaics feature abstract geometric designs, incorporating the golden mean, the rule of thirds, and simple geometric shapes. Crafted from painted and stenciled canvas "tiles" sourced from Vaughn's custom floorcloth samples, each piece offers mesmerizing color combinations and endless possibilities. Measuring 21 by 25 inches, the framed mosaic is a vibrant testament to Vaughn's artistic vision. Explore more on his website: www.alanvaughn.com

Value: \$600 **Winning bid: \$600.00**
Donor(s): Mr. Alan Vaughn



6. PHOTOGRAPH OF VENEZUELAN SCENE

Venezuelan artist Edgar Moreno's photography combines documentary and artistic elements, exploring diverse themes while continuing traditional analog techniques. The work offered here is titled "Paredes de Niebla" ("Walls of Fog"), depicting a cloudy day enveloping thatched roof huts in a field. This framed photograph measures 12¼ by 9½ inches.

Value: \$200

Winning bid: **\$1,500.00**

Donor(s): The Carter Center



7. SILVER TRAY AND BOWL SET

Presented here is a stunning silver collection, each piece a gift to Mrs. Carter. The first item, an electroplated-brass round tray, boasts exquisite craftsmanship. Its flat center is adorned with a scrolling acanthus band, while the raised and rounded rim features a gadrooned band. Engraved at the center, a heartfelt message reads, "Best Wishes From Indiana, The Hubbartt Family." Crafted by Sheridan Taunton Silversmiths, LTD, this piece measures 12 inches in diameter. The second item showcases elegance in its simplicity—a silver-plated bowl with a gracefully flared rim and a raised flared foot. Its design captures sophistication and charm, a testament to refined taste and timeless style. This bowl measures 5¼ inches high and 10 inches in diameter.



Value: \$200 Winning bid: **\$100.00**

Donor(s): The Carter Center

8. PRESIDENT CARTER'S COWBOY HAT

This beige Stetson cowboy hat, a gift to President Carter, is a classic American symbol of style and rugged charm. It's a size 7¼ with a silver JBS buckle on the hat band from Herb's Hat Shop, San Antonio, TX. Made of 10X beaver fur felt, it features a 4-inch brim, 4¾-inch cattleman crease crown, and a breathable leather interior sweatband. This American-made hat is a timeless piece of history that embodies the finest craftsmanship and quality in American hat-making.



Value: \$300 Winning bid: **\$1,750.00**

Donor(s): The Carter Center

9. TURNED WOOD BOWL SETS

Take your choice of two sets of turned wood bowls! Russ Filbeck used small pieces of wood left over from chair-making to turn bowls and other useful items. The bowls are finished with Russ' signature oil and wax finish.

A. Large set measures 3 inches high and 8 inches in diameter, from four species of wood: cherry, black walnut, curly maple, and spalted hickory.

B. Small set measures 3 inches high and 6 inches in diameter from four different species of wood: spalted hickory, black walnut, zebra wood, and bubinga.

Value: A \$800

Winning bid: \$1,000.00

Value: B \$600

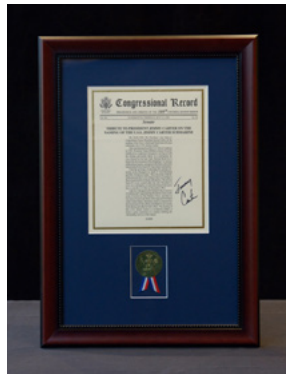
Winning bid: \$950.00

Donor(s): Mr. Russ Filbeck



10. USS JIMMY CARTER TRIBUTE MEMORABILIA

President Carter is the only president to have served on a submarine. This tribute article honoring him on the naming of the USS Jimmy Carter submarine was published in the Congressional Record on May 21, 1998, and is signed by President Carter. The framed piece, measuring 15 by 22 inches, also includes a USS 23 Jimmy Carter badge. The badge features sub's motto, "Semper Optima," which translates "Always the Best." Accompanying the framed piece is an adjustable baseball-style cap with "USS Jimmy Carter" across the front.



Value: \$500 Winning bid: \$1,200.00

Donor(s): The Carter Center

11. CHINESE BATIK SCROLL



Batik, or wax-resist dyeing, is a traditional technique popular among Hmong people. A batik painting process was used by award-winning Chinese artist Fuyuan Hong to create this horizontal scroll depicting traditional romantic Hmong scenes with umbrellas and butterflies and showing several couples in various romantic poses. The batik scroll was made in Anshun, known as the "town of batik" in China, and measures 5 feet in length and 18 inches high.

Value: \$50 Winning bid: \$150.00

Donor(s): Mr. and Mrs. Tim Zeak

12. TIP O'NEILL CELEBRATION MEMORABILIA

Thomas P. “Tip” O’Neill Jr., one of the most colorful and influential speakers in the history of the House of Representatives, was recognized for 50 years in politics at a retirement ceremony on March 17, 1986. These two highball glasses from that ceremony are made of Galway Irish crystal and are in a presentation box lined with kelly green fabric. Also included are a ticket and a program from the event, with the latter containing many photos and comments on his illustrious career.

Value: \$50 **Winning bid: \$5,000.00**
Donor(s): Ms. Joanne Gimbel



13. “STORM APPROACHING” OIL PAINTING

“Storm Approaching,” an 18-by-14-inch oil painting by Emily Eve Weinstein, holds a charming secret—it’s a peekaboo painting layered over another image, enriching its surface. Crafted during the approach of a storm in Chapel Hill, North Carolina, it captures nature’s dynamic energy before the tempest. Weinstein ingeniously repurposed a canvas from self-taught landscape artist Steve Hessler’s early work, showcasing her passion for recycling.

Along with the painting is a copy of the artist’s inspiring book “Saving Magic Places.” Featuring Weinstein’s landscapes and portraits, it chronicles a community’s effort to preserve nature. The book was signed by Weinstein with a heartwarming message, and the painting has been signed on the front and both signed and dated on the back. A certificate of authenticity is included. Explore more of Weinstein’s work and find more information on her website, emilyeveweinstein.com.

Value: \$445 **Winning bid: \$300.00**
Donor(s): Ms. Emily Eve Weinstein

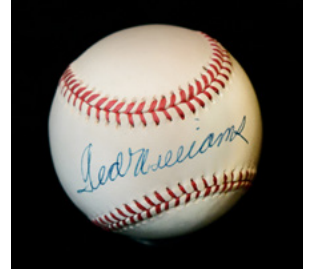


14. TED WILLIAMS AUTOGRAPHED BASEBALL

Ted Williams, often hailed as one of the greatest hitters in baseball history, boasted an unparalleled combination of power, patience, and precision at the plate. This official game ball of Major League Baseball is signed by Ted Williams. It comes with a clear display case, which measures 3¼ inches on each side.

Value: \$300 **Winning bid: \$2,000.00**

Donor(s): Mr. Joseph Reilly



15. PHOTOGRAPHS FROM CHINA

These two photographs were taken in China by longtime Carter Weekend auction donor and friend Gail Shore. Her nonprofit, Cultural Jambalaya (www.culturaljam.org), celebrates various cultures by using international photography to promote understanding and respect for all humanity.

A. "China's Naxi Women"

This mother and daughter are of the Naxi minority group living in Lijiang in China's Yunnan Province. Yunnan is home to 25 of China's 56 ethnic nationalities. UNESCO recognizes this region for its extraordinarily colorful mix of traditions, customs and languages. Naxi is a traditional matriarchal society where the women are the ones who run the show, including businesses and households, while the men are said to be more artistic with few responsibilities. Daughters are directed toward business and sons toward the arts.



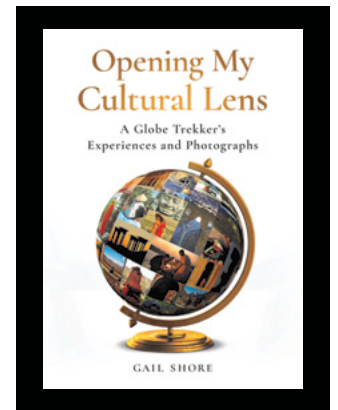
B. "China's One-Child Policy"

Taken in Guilin, China, known for its dramatic landscape of limestone karst hills. This woman takes care of her grandchild while the parents are working. Traditionally, Chinese elderly have been expected to remain in their family homes to care for their children or grandchildren. Today, as China's population is shrinking due to its one-child policy, its aging population is rapidly growing. Who's going to take care of grandma?

Each matted photo is 14¾ by 17½ inches, and each comes with a signed copy of Gail's book, "Opening My Cultural Lens: A Globe Trekker's Experiences and Photographs."

Value: \$150 each **Winning bid A: \$500.00** **Winning bid B: \$500.00**

Donor(s): Ms. Gail Shore



16. HAND-CROCHETED AFGHAN



Antoinette Emch has crafted yet another warm and inviting creation for this auction. This 48-by-60-inch afghan features a predominantly sunny yellow hue with an eye-catching square pattern in shades of green and blue. The artist's meticulous crocheting technique ensures that each square is a work of art in itself. This cozy afghan can be used as a blanket to snuggle up with or as a stylish shawl to complement your outfit. Crafted with the utmost care and made of acrylic yarn, it is not only beautiful but also easy to maintain. Perfect for those with sensitivities to wool, this afghan is washable, ensuring it stays

fresh and vibrant over time. Embrace the comfort and charm of this unique creation, a testament to Antoinette Emch's craftsmanship and creativity.

Value: \$250 **Winning bid: \$250.00**

Donor(s): Dr. Antoinette Emch

17. MIKE SNEGG CALABASH BOWL

Craftsman Mike Snegg is a regular contributor to the Carter Center Weekend auction. You can visit his website, www.mikesneggbowls.com, to see photographs and details of his past donations. This year's offering is a calabash-shaped bowl crafted of koa wood from Kauai, Hawaii. In 2020, this bowl was accepted into the Smithsonian Craft Show. The bowl is 3 inches tall and 5 inches wide and has a smooth finish.

Value: \$450 **Winning bid: \$750.00**
Donor(s): Mr. and Mrs. Mike Snegg



18. "CARTERS AT THE WHITE HOUSE" OIL PAINTING



In 2008, talented young artist Wesley Bates created a vibrant oil painting inspired by a snapshot from history: an iconic image of Rosalynn Carter, Jimmy Carter, and Amy Carter on the White House's south lawn, photographed on July 24, 1977. Bates' bold and expressive pop art style illuminates the canvas with vivid greens, enlivened by bursts of vibrant orange and dynamic blue clouds. The painting measures 30 by 24 inches and is dated on the back. Bates presented the painting to the Carters.

Value: \$150 **Winning bid: \$150.00**
Donor(s): The Carter Center

19. DRAGON COLLECTION

In the Chinese zodiac, 2024 is the Year of the Dragon. With it comes a sense of power, vitality, and opportunities for ambitious endeavors. This is a cursive calligraphy piece of the Chinese character "dragon," mounted on a 27-by-48½-inch golden scroll, which was a gift to the Carters. The inscription below translates to: "[dragon] in ancient legends is the divine and mystical creature; the Chinese people are descendants of the dragon." Additionally, in European culture, dragons often symbolize both danger and wisdom. The 10-inch Italian ceramic plate features a Raffaellesco dragon motif, characterized by swirling tails and vibrant colors. Also included in the collection is a 29-by-16-inch wall hanging textile embroidered art.

Value: \$200 **Winning bid: \$1,500.00**
Donor(s): Ms. Ann Johnson and
The Carter Center



20. VINTAGE SIMPSONS CEL



For more than 30 years, the Simpsons have been a pop-cultural phenomenon. The character Bart Simpson was even featured in TIME Magazine's 100 Persons of the 20th Century. You can own this hand-painted cel from the TV series. It features Homer and Bart talking on the couch and was originally donated by Phil Roman, animator executive producer of the series. The 18-by-14½-inch framed cel comes with the 20th Century Fox seal and certificate of authenticity.

Value: \$350 Winning bid: \$3,500.00

Donor(s): Mr. Joe Bamberg

21. WHITE HOUSE MEMORABILIA

Painter C.G. Moorehead has created images of several famous places, including the Grand Ole Opry and Churchill Downs. In this collection, a 9½-by-7½-inch frame holds a small print of his painting "President's Office at The White House." Accompanying the print is an exciting collection of items related to the White House, including a 2-inch-square marble paperweight with an image of President Jimmy Carter on one side, a deck of souvenir playing cards signed by President Carter, a tie clip engraved with President Carter's signature, a lapel pin with the Great Seal, and a 10-inch-tall glass apothecary jar, also bearing the Great Seal and President Carter's signature.

Value: \$500 Winning bid: \$2,000.00

**Donor(s): Ms. Joanne Gimbel and
Mr. Tim Hampton**



25. "LOVE" TRIBUTE ART

Crafted by artist Carol Filbeck, this "LOVE" tribute art is a laser-cut masterpiece from sapele wood, known for its rich reddish-brown hue and interlocking grain patterns. Featuring roses, dots, lines, and intricate details, the art honors Mrs. Carter's impactful life. Accompanied by an engraved wooden plaque bearing a poignant quote from her Celebration of Life card, "Do what you can to show you care about others, and you will make our world a better place." Measuring 18 by 22¾ inches, this tribute combines maple backing with a rosewood frame. Included is a sapele easel for tabletop display and a wall-hanging cable.



Value: \$500 **Winning bid: \$1,000.00**
Donor(s): Mrs. Carol Filbeck

26. GROUNDBREAKER AWARD

In 2012, Rosalynn Carter was honored with the Atlanta Magazine Groundbreaker Award, acknowledging her unwavering advocacy for mental health rights and her significant contributions to landmark agreements and reforms, such as the establishment of the Georgia Department of Behavioral Health and Developmental Disabilities. The award, a transparent octagonal glass disc, stands 8 inches tall and spans 7 inches in width.



Value: \$200 **Winning bid: \$300.00**
Donor(s): The Carter Center

27. 1936 OLYMPICS MEMORABILIA

The 1936 Summer Olympic Games took place in Adolf Hitler's Berlin. Published after the Games, this unique original album has 168 pages with text and 200 images showing such Olympians as Jesse Owens, the famous U.S. crew team from the University of Washington, and dozens of other competitors and champions. Also included in this lot are two DVDs. The first, titled "Olympia," documents the historical significance of the 1936 Games. It was written, directed, and produced by Leni Riefenstahl and appears on *Time* magazine's "All-Time 100 Movies" list. The second is Angelina Jolie's directorial debut film "Unbroken," the story of Olympic long-distance runner Louis Zamperini and his epic survival of World War II. Adding to the narrative of this time in history are two books, Laura Hillenbrand's "Unbroken," which is signed by the author, and "Boys in the Boat," signed by Daniel James Brown, which captures stories of the eight-oar crew who overcame enormous waves on their voyage to win the gold medal.

Value: \$250 **Winning bid: \$600.00**
Donor(s): Mr. Scott Burnett



28. JOHN F. KENNEDY COLLECTION

The John F. Kennedy Collection includes two standout items: the John F. Kennedy Phonocard Series by AmeriVox and the book “JFK: A Vision for America.” The phonocard series features four sets of cards with historical data from JFK’s life, presented in a 12½-by-16½-inch closed package. This limited-edition series, numbered 0517/3717, was created in collaboration with Jacques Lowe, President Kennedy’s personal photographer. The book, edited by Stephen Kennedy Smith and Douglas Brinkley, presents JFK’s speeches alongside commentary from notable figures, such as Jimmy Carter, Kofi Annan, and the Dalai Lama, accompanied by over 700 documentary photos chronicling his life and presidency. The book is signed by Brinkley and provides a comprehensive narrative of JFK’s life, presidency, and his compelling vision for America.

Value: \$300

Winning bid:
\$450.00

Donor(s): The
Carter Center



29. “MORNING” VINTAGE PRINT

South Carolina native artist Jim Palmer is represented in “Morning,” print number 56 of 750. This vintage masterpiece, signed and dated 1973 by the artist, encapsulates the tranquil beauty of a coastal morning. Hailing from a family of painters, Palmer commenced his artistic journey at the Atlanta School of Art in 1964. After settling in Hilton Head in 1966, Palmer earned renown as an illustrator, contributing to prestigious collections. Notably, his portfolio includes paintings of former Presidents Jimmy Carter and Dwight Eisenhower. This meticulously matted and framed print, measuring 26 by 34¾ inches, provides a timeless glimpse into the beauty of a morning by the shore.



Value: \$200 Winning bid: \$550.00

Donor(s): The Carter Center

30. SILK NECKTIES SIGNED BY PRESIDENT CARTER

Adorn yourself like a president! Choose your favorite of two neckties on which President Carter has signed his name.

- A. Navy blue necktie featuring the Admiralty Flag of Hamburg, Germany, with a simple diagonal red and gray line, specially made for Hamburg.
- B. Geometric pattern in beige, light brown, and red, labeled Courchevel, set against a navy background.



Both silk neckties were made in Italy, and the president’s signature appears on the lining of the wide end of each tie.

Value: \$250 each Winning bid A (Navy): \$500.00
Winning bid B (Geometric): \$400.00

Donor(s): The Carter Center

31. LUCI BAINES JOHNSON "DADDY'S BIRTHPLACE"

This framed color print reproduces a painting by renowned self-taught folk artist Fannie Lou Spelce in 1972. It depicts a picturesque farmhouse, the birthplace of Lyndon B. Johnson, as well as three figures, including one on horseback with a dog, set against a serene landscape with a fence and tree. Spelce, a former nurse from Texas, embarked on an artistic journey lasting over two decades, crafting evocative pieces that captivate with their folk-art charm. This specific print was a gift to the Carters from Luci Baines Johnson, Lyndon's daughter. The inscription on the matte reads: "Daddy's Birthplace/January 18, 2012 / For Pres. and Mrs. Carter—whose roots and values are shared by generations of Johnsons—Luci Baines Johnson." Measuring 7½ by 5½ inches, the print is elegantly framed to 14 by 13 inches. Included as well is a first-edition copy of the book "The White House Library: A Short-Title List," #115 in a limited edition of 300, signed by Lady Bird Johnson.

Value: \$500 **Winning bid: \$1,000.00**

Donor(s): The Carter Center



32. NEPALI HANDCRAFTED WOODEN FRAME

Nepal's wood carving tradition, passed down through generations, showcases intricate artworks sculpted with tools like chisels and knives, reflecting the country's rich cultural heritage. This wood frame was originally presented to President Carter as the Dr. Dilli Raman Regmi International Peace Award in 2008 by the Nepalese Ministry of Education. Though included with the award, the frame can be utilized according to personal preference. The frame measures 30 by 19 inches.



Value: \$300 **Winning bid: \$600.00**

Donor(s): Dr. Greg Randolph

33. SIGNED "JIMMY CARTER" OCAMPO POSTER

Octavio Ocampo is a Mexican surrealist painter who is well known for the way he weaves together images to create works of art. The piece reproduced on this poster was commissioned in 1979 by then President of Mexico José López Portillo as a gift for President Carter. It features depictions of various American symbols, skyline views, and vehicles, which come together to form a smiling and waving image of President Carter. The original hangs in the Jimmy Carter Presidential Museum. This 19-by-25-inch poster has Jimmy Carter's original signature at the top left.

Value: \$400 **Winning bid: \$1,575.00**

Donor(s): The Carter Center



34. HAND-CROCHETED BLANKET

A cozy addition to your home décor, this beautifully crafted blanket is made of 100% acrylic material,



as indicated on the label. Designed in a delightful ripple pattern, it's the creation of artist Joan Bryan, who finds joy in crocheting. Measuring 40 by 50 inches, this charming blanket has a stylish color combination of gray and orange. Ideal for individuals with sensitivities to wool, it's both soft and durable.

Value: \$150 **Winning bid: \$150.00**

Donor(s): Ms. Lynette Daniel

35. SAUDI ARABIA COLLECTION

Saudi Arabia is known for its rich cultural heritage, characterized by its vast deserts, historical landmarks, and thriving economy. This 6-inch-tall oval glass paperweight showcases the Saudi Fund for Development's emblem, etched with a camel and three palm trees. Presented in a green and cream presentation box, it was given to President Carter during a visit to the Middle East. Additionally, crafted by Tiffany & Co., this sterling silver keychain features the Saudi Arabian National Emblem, representing justice and prosperity.



Value: \$100 **Winning bid: \$150.00**

Donor(s): Mr. and Mrs. Paul Sullivan, and The Carter Center

36. "SALUTING GARDEN FOUNTAIN" ACRYLIC PAINTING

Jackie Holmes is an Atlanta-based painter born on the island of Bermuda. Her art reflects her great love for gardening, animals, and the ocean. Presenting "Saluting Garden Fountain," an acrylic painting capturing the essence of a Spanish-style garden. Vibrant with colors, it showcases flowers, plants, and a fountain. The piece comes framed and measures 29½ inches by 35 inches.

Value: \$400 **Winning bid: \$200.00**

Donor(s): Ms. Jackie Holmes



37. CYNTHIA HOWAR ARTWORK

Cynthia Howar, a former lawyer turned artist, specializes in watercolors, favoring landscapes and figure drawing. She captures the essence of landscapes in both watercolor and oil. Here are three sets of artwork from Howar.

- A. "Red Pears" note cards, notepads, and enclosure cards
- B. "Winter in Paris" coasters
- C. "Jefferson Memorial," "Capitol Dome," and "Washington Monument" coaster set

For information about the artist, visit:
www.cynthiahowarfineart.com

Value: \$25 each **Winning bid A: \$150.00**
 Winning bid B: \$300.00
 Winning bid C: \$100.00

Donor(s): Ms. Cynthia Howar



38. GUITAR AUTOGRAPHED BY DAN FOGELBERG

The late Dan Fogelberg was a highly influential singer-songwriter known for his introspective lyrics and melodic folk-rock sound. His timeless hits such as “Leader of the Band” and “Same Old Lang Syne” continue to resonate with audiences, solidifying his legacy as a masterful storyteller and musician. This special Epiphone guitar is a testament to the competitive and personal nature of the entertainment industry with Fogelberg’s signature and special note “Sorry” adorning its surface. The “sorry” was an apology to the promoter for failing to sell out the concert where the guitar was used to perform, but this was not a common occurrence at Fogelberg’s concerts given his widespread success, including multiple top pop songs and gold and platinum albums. A CD of “High Country Snows,” his ninth album, is included here. Also included is a matted photograph of Dan Fogelberg performing at Chastain Park Amphitheater in Atlanta, Georgia, captured by photographer Rick Diamond in 1990. For more information about the artist, visit his website: rickdiamondphoto.com



Value: \$10,000 **Winning bid: \$25,000.00**

Donor(s): Rick Diamond Photography and A Friend of The Carter Center

39. JIMMY CARTER PRESIDENTIAL LIBRARY REOPENING CEREMONY COMMEMORATIVE



The Jimmy Carter Presidential Library 2009 reopening ceremony took place on President Carter’s 85th birthday. Encased in a frame measuring 20 ¾ by 16 ½ inches, this collection features two tickets from the reopening ceremony, elegantly displayed to reveal both sides. The front displays the Reopening Ceremony title and a photo of the library view, while the back showcases the ceremony program. Additionally, two commemorative coins are included, featuring The Carter Center on one side and the Jimmy Carter Presidential Library and Museum reopening ceremony on the other. Also included is a piece of ribbon from the ribbon cutting signed by President Carter.

Value: \$400 **Winning bid: \$2,500.00**

Donor(s): Mr. Bruce Harlan and The Carter Center

40. JAPANESE ICHIMATSU DOLLS

Characterized by intricate silk costumes, Ichimatsu dolls often reflect historical and regional styles and have been loved by collectors the world over for decades. With an aesthetic featuring flesh-colored skin and glass eyes, Ichimatsu dolls have influenced dollmakers, inspiring the emulation of their solemn, gentle appearance. Dollmaker Matsusho Koide, known as “Ichima-san” in Naniwa, Japan, showcases his meticulous craftsmanship in these 16-inch-tall dolls, adorned in authentic silk costumes that pay homage to Naniwa’s rich cultural legacy. The girl wears a vibrant red floral design, while the boy is adorned in a striking black-and-gold ensemble. These Ichimatsu dolls honor Japanese craftsmanship and serve as cherished embodiments of cultural artistry.

Value: \$500 **Winning bid: \$750.00**
Donor(s): The Carter Center



41. BICENTENNIAL COINS COLLECTION



Celebrate American history with this impressive collection of three Bicentennial coin sets. The first set boasts a proof-quality silver dollar and a gold five-dollar coin, each meticulously detailed. The second item, the National Bicentennial Bronze Medal of 1776-1976, showcases the iconic Great Seal and Statue of Liberty, encased in timeless elegance, measuring 38.10mm in diameter. Lastly, the official 1976 silver Proof Set from the U.S. Mint includes three .400 silver coins commemorating the 200th anniversary of the Declaration of Independence: the Bicentennial Washington Quarter, Bicentennial Kennedy Half Dollar, and Bicentennial Eisenhower Dollar.

Value: \$300 **Winning bid: \$3,000.00**
Donor(s): Ms. Donna Moser Peak

42. CARTER 80 CAMPAIGN POSTER

The Carter/Mondale 1980 re-election campaign utilized a contemporary and vibrant design, highlighting bold typography. Here is a campaign poster featuring “CARTER 80” in its iconic green and white color scheme, signed by President Carter. The framed poster measures 10 by 26 inches.

Value: \$300
Winning bid: \$550.00
Donor(s): The Carter Center



43. TURNED FRUIT AND NUT BOWL SET

Linked by a shared heritage, these curly cherry bowls by Russ Filbeck pay homage to a piece of history—the six-slat rocking chair auctioned at the 2013 Carter Center Weekend event.

Born from the same southern Georgia cherry, generously provided by Steve Cross' sawmill in Iron City, Georgia, as the iconic chair, each bowl embodies the legacy and craftsmanship of that distinguished wood. Finished with Russ' signature oil and wax, these bowls stand 2 inches deep with a 10-inch diameter, seamlessly marrying form and function, accompanied by a nutcracker and pick.



Value: \$500 **Winning bid: \$2,500.00**
Donor(s): Mr. Russ Filbeck

45. CHINESE SILK BLOUSE

Elegance meets tradition in this exquisite Chinese-style women's blouse, meticulously crafted from 100% silk. The size-large blouse features a classic design with openwork detailing around the neckline, adding a touch of intricate charm to the garment. What truly sets this piece apart is the delicate Moutan peony embroidery adorning the neckline and cuffs, a symbol of prosperity and beauty in Chinese culture. It fastens with six Chinese frog knots for both style and functionality, making it a versatile and timeless addition to your wardrobe and one that blends classic charm with modern grace.



Value: \$100 **Winning bid: \$150.00**
Donor(s): Ms. Donna Moser Peak

44. GEORGIA TECH VS. NAVY FOOTBALL GAME COLLECTION

Presenting a unique collection celebrating President Jimmy Carter's ties to both the Georgia Institute of Technology

and the Naval Academy. The collection includes a 1943 Blueprint, the student-produced yearbook of Georgia Tech, signed by President Carter. This edition holds special significance as it captures a period when Carter was a student at Georgia Tech before transferring to the Naval Academy. Complementing this is a nostalgic photo capturing the 1977 Georgia Tech vs. Navy football game. The photo depicts President and Mrs. Carter seated on the Georgia Tech side, showcasing Carter's double homecoming as he watched the game from both perspectives. Accompanying the photo is an original admission ticket.



Value: \$300 **Winning bid: \$400.00**
Donor(s): Ms. Dot Padgett and The Carter Center

46. MARBLE LIDDED TRINKET BOX

An inspired bibelot crafted by John-Richard, this lidded oval box carved from earth-toned marble would grace any home. The design of the box and lid incorporates small openings, so you can store treasures inside or use as an incense burner. This versatile container stands 3½ inches tall by 5 inches long and 4 inches deep.



Value: \$100 **Winning bid: \$250.00**
Donor(s): Ms. Martha Hall

47. SIGNED PHOTOGRAPH OF PRESIDENT CARTER



On July 31, 1979, President Carter warmly greeted the public while riding atop his car during a trip to Louisville, Kentucky, where he visited the Cane Run Generating Facility. This memorable moment captured by photographer Bill Fitz-Patrick is signed by President Carter. The frame measures 17 by 20 inches.

Value: \$500 **Winning bid: \$1,500.00**

Donor(s): The Carter Center

48. AFRICAN WOMAN INTARSIA WOOD PLAQUE

Intarsia woodwork, a meticulous technique, involves assembling various wood pieces to create intricate designs. Wood art holds immense cultural significance in African heritage, often serving as a medium for storytelling and expressing societal values. This intarsia wood plaque embodies the essence of African culture—a striking depiction of an African woman's face adorned with a headdress. Comprising different wood types glued and laminated, the half-body portrayal includes an engraved artist's signature on the middle right. This 18-by-26½-inch wood plaque was a gift to President Carter during a visit to Nigeria in 1997.

Value: \$500 **Winning bid: \$500.00**

Donor(s): The Carter Center



49. PRESIDENT CARTER SIGNED GOLF BALL



President Carter has never been famed for playing golf, but here is your chance to collect a unique item: a Wilson ProStaff 360 Max golf ball signed by President Carter. This ball is also printed with “The Jimmy Carter

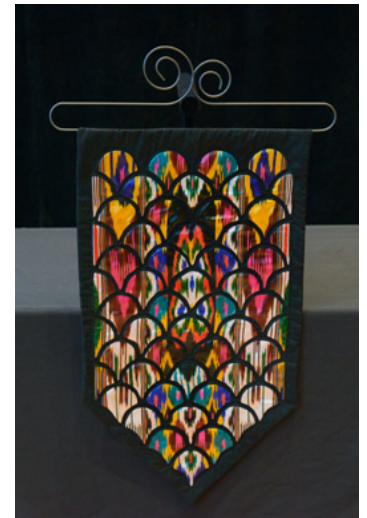
Presidential Library and Museum, Atlanta, Georgia.”

Value: \$300 **Winning bid: \$750.00**

Donor(s): Mr. and Mrs. Dan Ostrander

50. HAND-QUILTED “SILK ROAD” WALL HANGING

Following several remarkable handmade quilts, Lysbeth Leitner, a regular contributor to the Carter Center Weekend auction, presents a new creation. This vibrant wall hanging features colorful silk sourced from the Silk Road in Eastern Europe. Hand appliquéd onto a pentagon shape and quilted against a black backdrop, it is 18 inches wide and 32 inches tall.



The piece is displayed on a 6-by-22-inch metal hanger adorned with spiral patterns. A patch on the back contains information about the piece.

Value: \$200 **Winning bid: \$300.00**

Donor(s): Ms. Lysbeth Leitner

51. ANIMAL-THEMED PAINTINGS BY JON HABER

Renowned Atlanta-based artist Jon Haber delves into the beauty of nature through his animal-themed paintings while also demonstrating his versatility in landscape and portrait painting. Three pieces among his collection are offered for the Carter Center Weekend auction, each capturing the essence of the wild with meticulous detail:

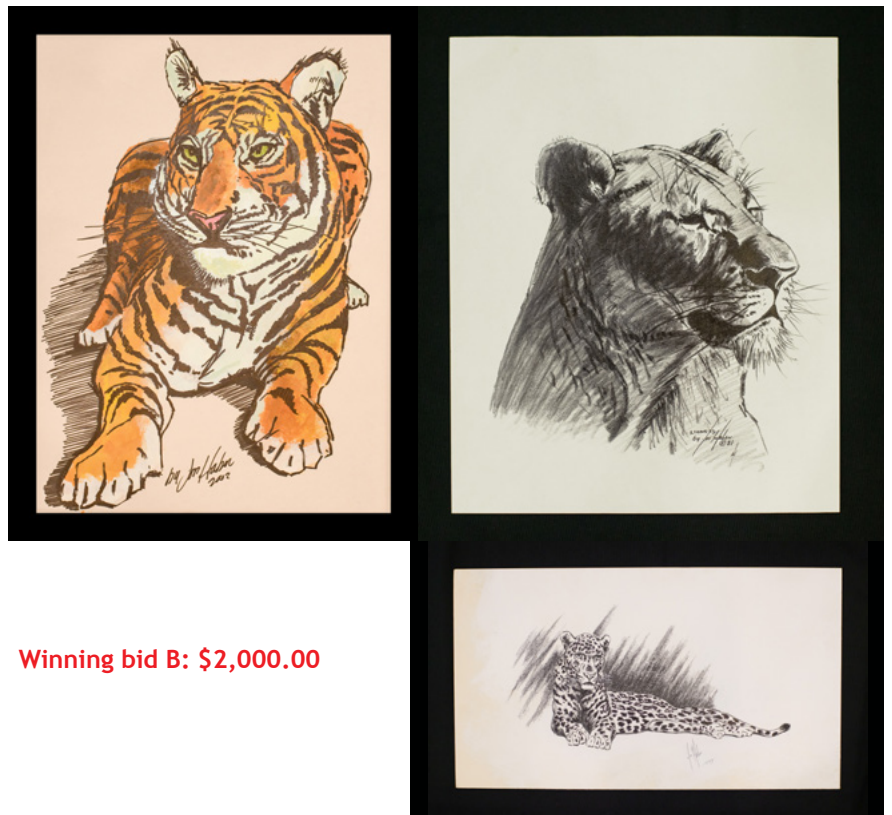
A. “Leopard,” original black and white charcoal on board dated 1973, 17½ by 10 inches. “Lioness” signed artist prints, black and white lithograph offsets on paper dated 1981, 11 by 13½ inches

B. “Little Tiger,” original acrylic/marker on board dated 2007, 18 by 24 inches.

Value: \$200 each **Winning bid A: \$600.00**

Winning bid B: \$2,000.00

Donor(s): Mr. Jon Haber



52. "LE CONTOUR" GOLD AND SILVER MIXED-METAL DANGLE EARRINGS

Atlanta artist Merrie created her "Oh So Fitting" jewelry collection with a minimalist and streamlined vision. She designs and handcrafts each piece to be hypoallergenic and nickel-free. Here Merrie offers one of her bestsellers, "Le Contour" gold and silver mixed-metal dangle earrings. The dynamic and lightweight earrings are made with sleek matte gold-plated circles and silver-plated bar drops. The vertical bar measures 1½ inches long, the circle measures ¾ of an inch in diameter, and the total earring length is 2 inches including the hook. More of Merrie's work can be found on her website, www.ohsofitting.com

Value: \$75 **Winning bid: \$400.00**

Donor(s): Ms. Merrie K.



53. FIRST COUPLE AT LUNCH SIGNED PHOTOGRAPH

A skillful speaker and hardworking first lady, Mrs. Carter managed both routine duties and special projects in her office in the East Wing. Offered here is a signed photograph of President and Mrs. Carter at their regularly scheduled weekly lunch at the White House, where they discussed policy on mental health and other issues of the day. This image, in its 27-by-23-inch frame, hung in The Jimmy Carter Library and Museum for 25 years, until the last renovation. President Carter's signature (at the left corner of the fireplace surround) has faded with age, but Mrs. Carter's is still highly visible.

Value: \$300 **Winning bid: \$1,100.00**

Donor(s): Mr. and Mrs. Tim Zeak



54. TURKISH BRASS TRAY



Sakip Sabanci, a distinguished Turkish business leader and philanthropist, is honored through this elegant brass tray

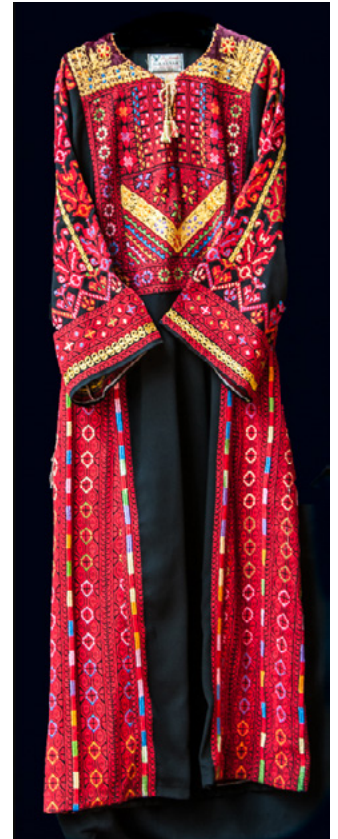
that was a gift to the Carters. The tray measures 11 by 18 inches, including the projecting curved handles. A timeless gadroon pattern decorates the rim edges and handles, which feature a central shell motif. The center showcases an Arabic design and the inscription “Sakip Sabanci/Istanbul.” This tray serves as both a functional piece and a tribute to a notable individual, adding an element of refined history to any setting.

Value: \$150 **Winning bid: \$60.00**
Donor(s): The Carter Center

55. JORDANIAN EMBROIDERED ROBE

This ornate women’s robe was made in Al-Karnak, Jordan. The chest, shoulders, sleeves, and sides of the skirt are all embroidered with panels of geometric and floral designs. The bodice and ends of each sleeve are further embellished with gold-colored chain embroidery. There is a beaded tassel closure at the neck. The 58-inch-long robe was a gift to Rosalynn Carter.

Value: \$50
Winning bid: \$250.00
Donor(s): The Carter Center



56. “MR. DENG GOES TO WASHINGTON” CHINESE CARTOON PORTRAITS

The movie “Mr. Deng Goes to Washington” recounts Deng Xiaoping’s pivotal 1979 visit to the U.S. through animated sequences featuring President Carter and Deng, vice premier of the People’s Republic of China from the late 1970s to 1997. Independently produced, it blends interviews, archival footage, and animation. The animation, depicting Deng and Carter, aims to engage younger audiences while shedding light on historical significance, earning praise and commercial success in China. The animator Yuchen Zhu created the two cartoon paintings and inscribed “Mr. Jimmy Carter Cartoon Portrait” and “Long Last the Friendship between the U.S. and China.” The two paintings were presented to President Carter at the conclusion of the interview for the movie in June 2014 by film producer and director Hongxing Fu.

Value: \$400 **Winning bid: \$800.00**
Donor(s): The Carter Center



57. QATAR FLAG CANDY SCULPTURE COLLECTIBLE

A miniature replica sculpture of Qatar's national flag in burgundy and white, numbered 0833 out of 1,000, takes on a whimsical appearance resembling a wrapped candy. Crafted by the self-taught French artist Laurence Jenkell, known for her pioneering Plexiglass manipulation, this piece blends elements of Pop Art and New Realism. Jenkell's candy-inspired sculptures have gained international recognition, showcased at venues like the Embassy of the State of Qatar in Paris. Further details about the sculpture can be found on the included certificate of authentication card. Measuring 6 by 1½ by 1 inch, it stands on a 3-by-3-inch base. This piece was a gift to President Carter from the Embassy of Qatar.



Value: \$50 **Winning bid: \$75.00**
Donor(s): The Carter Center

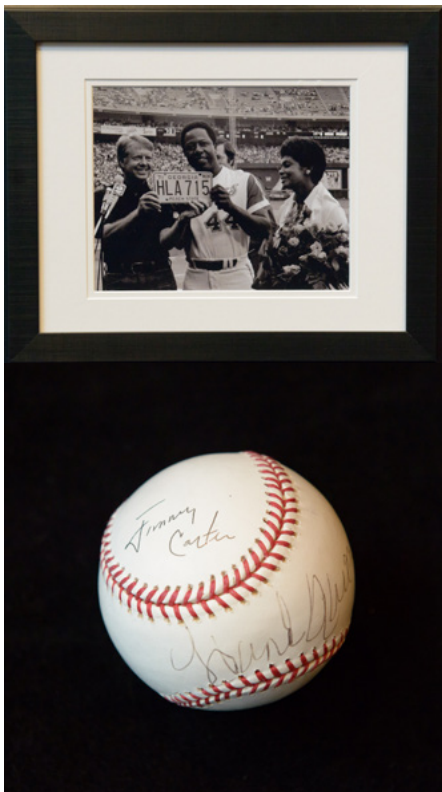
58. TOPOSA BEADED NECK COLLAR

The Toposa, an ethnic group in East Africa, are renowned for their intricate beadwork, which is a crucial part of their cultural identity and expression. They use beadwork for both everyday wear and ceremonial attire. This white and color neck collar, measuring 21 inches in length and 9 inches in width, is an example of their craftsmanship. It was crafted by the wife of a physician in 1998, near Torit and Kapoeta in what today is South Sudan. The collar was presented as a gift to Dr. Donald Hopkins, former director of all health programs at The Carter Center.



Value: \$150 **Winning bid: \$400.00**
Donor(s): Dr. Don Hopkins

59. HANK AARON AND JIMMY CARTER SIGNED BASEBALL



A baseball signed by Hank Aaron and Jimmy Carter. Included with the baseball is a 13-by-16-inch framed photograph showing then-Governor Jimmy Carter with Billye and Hank Aaron after the latter broke Babe Ruth's home run record during the Atlanta Braves vs. LA Dodgers game on April 8, 1974. In the photograph, Carter is presenting Aaron with a personalized license plate and keys for the car given to him by the local chamber of commerce in honor of the history-making event.

Value: \$500 **Winning bid: \$3,550.00**
Donor(s): Mr. and Mrs. Dan Ostrander, and The Carter Center

60. PEANUT COLLECTION

Own a collection of peanut-inspired memorabilia that encapsulates historical moments and whimsical charm. Display the elegance of a 5-inch glass peanut sculpture, alongside the nostalgia of a 1976 7-inch vinyl “Peanut” record. Show your enthusiasm with an “I’m nuts about Jimmy” bumper sticker and matching pin, while adding presidential flair with the 1976 Indiana Metal Craft Jimmy Carter Peanut Belt Buckle. Additionally, this collection includes vintage silver (14K gold overlay) shirt collar tips embellished with peanuts, a special silk peanut scarf designed by Frankie Welch, alongside a Carter peanut silver color lapel pin, a Carter peanut gold color lapel pin, and two peanut lapel pins.



Value: \$150 **Winning bid: \$700.00**
Donor(s): The Carter Center

61. DAVID GROHL SILK SCREEN

Legendary rocker, front man for the Foo Fighters, and former drummer for Nirvana Dave Grohl created this piece exclusively for the Carter Center Weekend auction. The silkscreen shows a unique guitar throne Grohl designed for himself after he broke his leg during a concert. Following the fall, he left the stage to get treatment but came back and finished the show. The print, adorned with Grohl's signature, is dedicated to President and Mrs. Carter at the bottom right. Framed, it measures 15½ by 17 inches.



Value: \$750 **Winning bid: \$900.00**
Donor(s): Mr. Joe Petro III

62. RECTANGULAR SILVER-PLATE TRAY

Originally a gift to Rosalynn Carter, this rectangular silver-plate tray features two graceful handles, intricately embellished in a traditional motif of palmettes, flowers, and rolling acanthus. The raised rim and handles showcase an acanthus pattern. Measuring 18½ by 12½ inches without handles.

Value: \$200 **Winning bid: \$225.00**
Donor(s): The Carter Center



63. ELIZABETH GINSBERG NECKLACES

Bid on your favorite one-of-a-kind necklace handmade by Elizabeth Ginsberg. Each is 17 to 18 inches long and contains a variety of beads that may include antique Venetian millefiori, African trade beads from the 1800s, Murano foil glass, lapis lazuli, Indonesian jatim, Tibetan turquoise, onyx, carnelian, coral, Tibetan repoussé, Botswana agate, Mauritanian Kiffa, aventurine, Ghanaian krobo glass, tiger's eye, and malachite.

- A. Beads of red and peach
- B. Beads of gold and caramel
- C. Beads of gold, yellow, red, and tan
- D. Bead of silver, blue, navy, periwinkle, and red
- E. Beads of blue, grey, and silver
- F. Beads of blue and gold
- G. Beads of metallic green and navy



Value: \$75 each **Winning bid A: \$1,000.00** **Winning bid B: \$100.00** **Winning bid C: \$250.00**
 Winning bid D: \$125.00 **Winning bid E: \$175.00** **Winning bid F: \$75.00**
 Winning bid G: \$750.00

Donor(s): Ms. Elizabeth Ginsberg

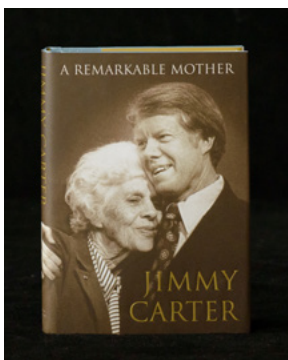
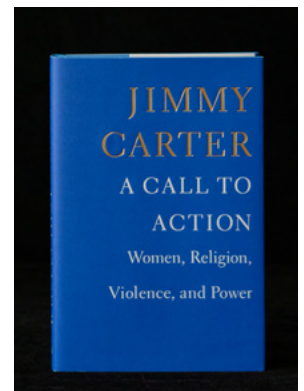
64. PRESIDENT CARTER SIGNED BOOKS

Value: \$200 each

Donor(s): Mr. and Mrs. Jim Hier

- A. "A Call to Action" **Winning bid A: \$175.00**

President Carter was encouraged to write this book by a wide coalition of leaders of all faiths. His urgent report covers a system of discrimination that extends to every nation. Women are deprived of equal opportunity in wealthier nations and "owned" by men in others, forced to suffer servitude, child marriage, and genital cutting. The most vulnerable, along with their children, are trapped in war and violence. A Call to Action addresses the suffering inflicted upon women by a false interpretation of carefully selected religious texts and a growing tolerance of violence and warfare.



- B. "A Remarkable Mother" **Winning bid A: \$150.00**

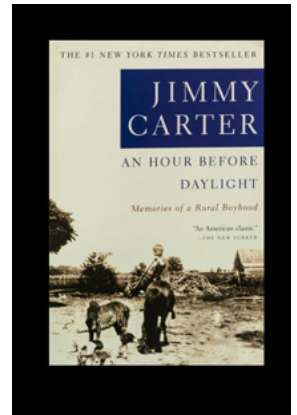
A registered nurse, pecan grower, university housemother, Peace Corps volunteer, public speaker, and renowned raconteur, Miss Lillian ignored the mores and prejudices of the racially segregated South of the Great Depression years. She was an avid supporter of the Brooklyn Dodgers (because she happened to attend the first major league baseball game in which Jackie Robinson, from Cairo, Georgia, played), was a favored guest on television talk shows (usually able to "steal the microphone" from hosts such as Johnny Carson and Walter Cronkite), and an important role model for the nation. Jimmy Carter's mother emerges from this portrait as redoubtable, generous, and forward-looking. He ascribes to her the inspiration for his own life's work of commitment and faith.

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Continued from page 25

C. “An Hour Before Daylight” **Winning bid A: \$200.00**

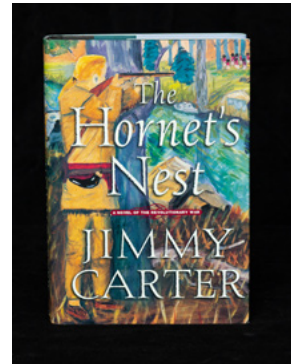
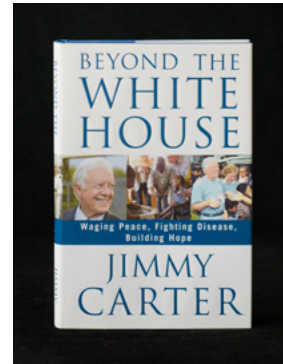
“A love story of a man’s passion for his home, his family, and ...for his fellow man...Will stay in the mind long after the last page is read.” Richard Pretorius, United Press International. This best-selling book by President Carter gives the personal account of his Depression-era boyhood on a Georgia farm.



D. “Beyond the White House: Waging Peace, Fighting Disease and Building Hope”

Winning bid D: \$200.00

This is the story of President Jimmy Carter’s post-presidency, the most admired and productive in the nation’s history. Through the Carter Center, which he and Rosalynn Carter founded in 1982, he has fought neglected diseases, waged peace in war zones, and built hope among some of the most forgotten and needy people in the world.



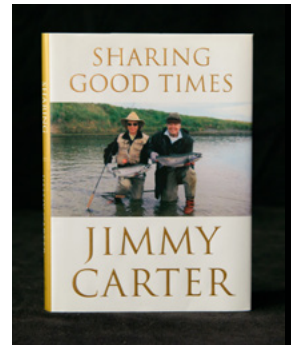
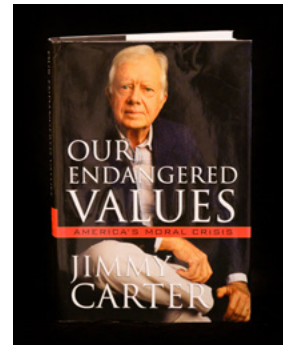
E. “The Hornet’s Nest: A Novel of the Revolutionary War” **Winning bid E: \$300.00**

In his ambitious and deeply rewarding novel, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South; it is a saga that will change the way we think about the conflict. He reminds us that much of the fight for independence took place in that region and that it was a struggle of both great and small battles and of terrible brutality, with neighbor turned against neighbor, the Indians

F. “Our Endangered Values: America’s Moral Crisis”

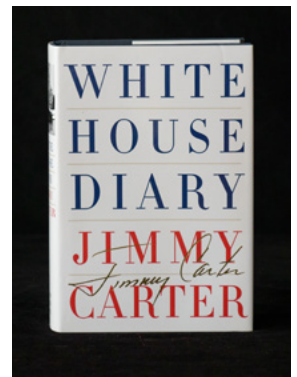
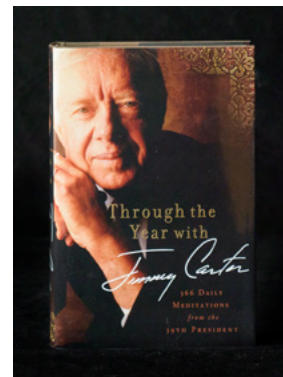
Winning bid F: \$325.00

President Carter has written importantly about his spiritual life and faith. In *Our Endangered Values*, Carter offers a personal consideration of “moral values” as they relate to the important issues of the day. He puts forward a passionate defense of separation of church and state, and a strong warning about where the country is heading as the lines between politics and rigid religious fundamentalism are blurred.



G. “Sharing Good Times” **Winning bid G: \$200.00**

In this wonderfully evocative volume, following the outstanding success of *The Hornet’s Nest*, *Christmas in Plains*, and his classic *An Hour Before Daylight*, Jimmy Carter writes about the things that matter most, the simple relaxed days and nights that he has enjoyed with family and friends through the years and across generations.



H. “Through the Year with Jimmy Carter” **Winning bid H: \$75.00**

In “Through the Year with Jimmy Carter,” the 39th president of the United States takes us on a unique journey into the heart of the Christian faith. These readings draw from the Bible and the compelling experiences of President Carter’s own life. Whether he’s giving fascinating glimpses into behind-the-scenes activity at the White House, or insightful remembrances of his career in the U.S. Navy, President Carter connects the wisdom of Scripture with the reader’s own crucial place on the stage of life.

I. “White House Diary” **Winning bid I: \$250.00**

Each day during his presidency, Jimmy Carter made several entries in a private diary. He provided unvarnished assessments of cabinet members, congressmen, and foreign leaders; he narrated the progress of secret negotiations such as those that led to the Camp David Accords; he recorded his thoughts, impressions, delights, and frustrations. When his four-year term came to an end in early 1981, the diary amounted to more than five thousand pages.

2024 CARTER CENTER WEEKEND SILENT AUCTION BID SHEET

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CELLPHONE _____

EMAIL ADDRESS _____

The minimum acceptable bid for any of these items is \$50.

If you submit the high bid for any of the items listed below, you will be notified during the week of June 30, 2024, and documentation on the tax-deductible portion of your contribution will be forwarded to you. All bids will be kept confidential.

Shipping costs will be added to winning bids for items that must be shipped.

BID LIST

CATALOG NUMBER	NAME/DESCRIPTION OF ITEM	AMOUNT OF BID

TO SUBMIT BIDS

ONLINE	Use the online form found at www.cartercenter.org/auction .
FAX	Complete this form and send via fax to: (404) 420-5196.
BY EMAIL	Complete this form and send via email to: auction@cartercenter.org .
BY PROXY	Call Dianne Bryant at: (404) 420-5102 (before June 26, 2024) or (404) 713-2427 (June 26-30, 2024)

All bids made online, by fax, or by email for the Silent Auction must be received by 4:00 p.m. Pacific Daylight Time (PDT) on Saturday, June 29, 2024.

Bidding by proxy and for guests at the event will continue until 6:00 p.m. Pacific Daylight Time (PDT).

Thank you for participating in this auction to benefit The Carter Center.

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